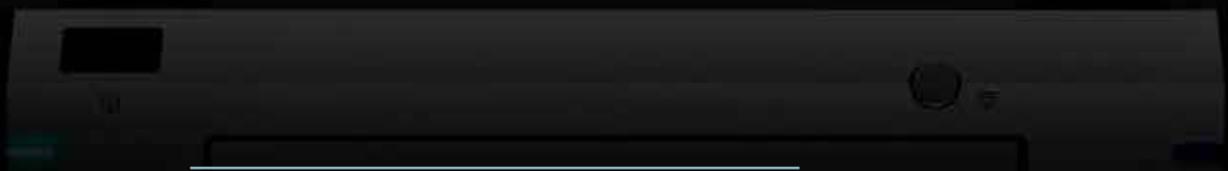


PRESS RELEASE

MELCO LAUNCHES CD DRIVE FOR ARCHIVAL QUALITY CD IMPORT & PLAYBACK

The world's leading audiophile digital music storage solutions have just got even better.



KEY POINT →

The D100 is the ideal accessory for any Melco user wanting to import bit-perfect music files of their CD collections or to just play CDs through Melco music library.



HAND CRAFTED IN JAPAN BY AUDIO MASTERS

MELCO



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xx February 2017 - London - MELCO, the audiophile division of leading Japanese computer peripheral company Buffalo Technology, has announced the launch of a dedicated CD drive to use with its digital music libraries - the D100 CD Drive. This new audiophile-designed half-sized component offers the simple playback or import of bit-perfect CD files through any of Melco's digital music libraries, offering users archival quality files of their CDs that they can easily access from the Melco. Connected via USB 3.0, users are prompted from the front panel of the Melco music library whether they would like to playback or import, either of which they can do from a single button press.

As with all Melco products yet unusual for products normally associated with IT, sound quality and performance is paramount, with Melco engineers using only the finest components and audiophile design techniques across the board. The result is an essential addition for any Melco user restricted with capacity yet intent on getting the very best from their digital music libraries.

Available now - the **D100 CD Drive** has a UK SRP of **£899.00**.





D100 CD Drive

Ideal for playing or importing CD's in archival quality into the Melco ecosystem, the D100 CD Drive uses the latest generation of Japanese optical drives, directly mounted to the 2mm thick chassis via Melco's anti-vibration platform. The UV laser system delivers meticulous optical disc surface reading, whilst benefiting from extreme mechanical stability for bit-perfect CD import. Crucially, the imported file is retained within the Melco in archival quality, meaning that a user need never have to rip it again, enabling easy access to an entire CD collection without having to touch a disc.



The control circuit has been designed to audiophile standards and houses a low jitter clock generator for accurate reading and data transmission. The rear panel features two USB 3.0 ports - one for connecting directly to a Melco music library for data import, and the other to attach directly to a USB-DAC or other USB3 storage or import device, meaning that rear panel sockets on the Melco digital library are not lost when using a D100. This means that D100 can remain permanently connected to the Melco.

Controlled by the front panel interface utilised on all Melco Digital Music Libraries, the D100 exploits the Melco DIRECT CD PLAY feature. When used with an external USB-DAC, this combination delivers the full benefit and performance of a high-end CD player. By keeping the CD mechanism separate from the main Melco library, system reliability is ensured, whilst sound quality is maximised.

The D100 is the ideal accessory for any Melco user wanting to import bit-perfect music files of their CD collections or to just play CDs through Melco music library.

Alan Ainslie, *General manager at Melco*, said:

"Importing CD collections onto Melco music libraries has always been a great start point to digitally preserve a users music collection. The D100 finally offers a high-end solution for this essential task, having arduously researched drive quality, implemented true audiophile design and created a chassis worthy of the best dedicated CD players. Ultimately, whether ripping or playing back CDs through a Melco, the performance is class-leading. It is so important to establish an archive quality file – meaning never any need to do the task again."
